EXPLORING ETHNOGRAPHIC CINEMA: AN INTRODUCTION BY ANNA GRIMSHAW

The course will provide a broad introduction to the tradition of ethnographic film. We will focus on key figures in this tradition – for example Haddon, Flaherty, Mead, Asch, Rouch, MacDougall and Gardner. Through a close examination of selected films, we will explore issues concerning the nature of evidence, salvage anthropology, the politics of representation, concepts of participation and collaboration, aesthetics and ethnography. Examining teachers: Mats Utas & Don Kulick